

No 5

SUTTONS BRASS BAND JOURNAL

WITH REEDS.

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Melbourne-Ballarat-Bendigo-Geelong.

Edited by T. E. BULCH.

FRED H. HALE
232 LT. BOURKE ST.
For MUSICAL GOODS
and REPAIRS.

SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

to Coda 1

15

16

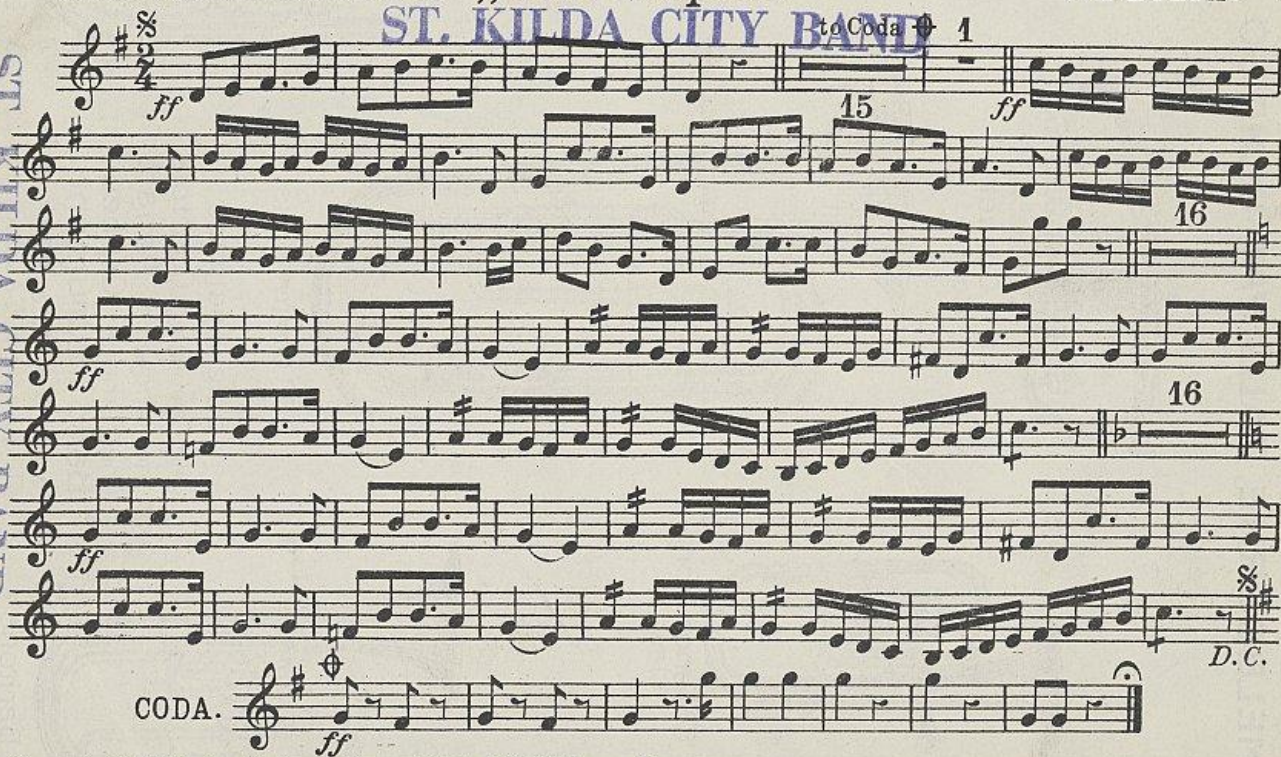
16

16

CODA.

ff

D.C.



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SUTTONS BRASS BAND JOURNAL WITH REEDS.

SOLO CORNET B^b

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SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for a solo cornet in B-flat. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is marked with various dynamics: *ff* (fortissimo) and *p* (piano). There are numerous accents and fingerings (3) throughout the piece. A section marked 'Coda' is indicated with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign, followed by the initials 'D.C.'.

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REPIANO B^p

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SOLO TONGUEING POLKA. „The Tripod.“

ST. KILDA CITY BAND

ST. KILDA CITY BAND

to Coda ϕ 1

The musical score is written for a solo tongueing polka. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score includes measures numbered 15 and 16. The sixth staff ends with a double bar line and the initials 'D.C.' (Da Capo). Below the sixth staff, the word 'CODA.' is written, followed by a single staff of music marked with a forte (ff) dynamic. The score is signed 'T. E. BULCH.' in the bottom right corner.

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2nd CORNET B^b

SOLO TONGUEING POLKA. „The Tripod“

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ST. KILDA CITY BAND

ST. KILDA CITY BAND

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3rd CORNET B^b

SOLO TONGUEING POLKA.

"The Tripod"

T. E. BULCH.

ST. KILDA CITY BAND

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SUTTONS BRASS BAND JOURNAL WITH REEDS.

SOLO TENORHORN E^b

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SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

The musical score is written for a solo tenor horn in E-flat, featuring a tongueing polka. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). A section marked "to Coda" begins at the fourth staff. The piece concludes with a Coda section on the eleventh staff, marked "D.C." (Da Capo). The notation includes many slurs and accents, indicating a fast and rhythmic piece.

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1st TENOR HORN E^b

SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

ff

to Coda

ff

p

ff

CODA.

ff

D.C.

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2nd TENOR HORN E^b

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SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

ff

p

to Coda

ff

p

ff

p

ff

D.C.

CODA.

ff

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1st BARITONE B \flat

SOLO TONGUEING POLKA. "The Tripod"

T.E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

ff p to Coda ff p ff p D.C.

CODA. ff

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2nd BARITONE B^b



SOLO TONGUEING POLKA. "The Tripod"

T.E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for a 2nd Baritone B^b instrument. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The second staff has a piano (p) dynamic and includes a 'to Coda' instruction. The third staff is marked ff. The fourth staff has a piano (p) dynamic. The fifth staff is marked ff. The sixth staff has a piano (p) dynamic. The seventh staff is marked ff. The eighth staff has a piano (p) dynamic. The ninth staff is marked ff. The tenth staff is the coda, marked ff, and ends with a double bar line and a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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1st TROMBONE.

SOLO TONGUEING POLKA.

„The Tripod“

ST. KILDA CITY BAND

T. E. BULCH.
to Coda

ST. KILDA CITY BAND

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2nd TROMBONE.

SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

6 to Coda

ST. KILDA CITY BAND

Musical score for 2nd Trombone part of "The Tripod" polka. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are several measures with a '6' above them, indicating a six-measure rest or a specific rhythmic pattern. The piece concludes with a Coda section marked 'D.C.' (Da Capo).

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BASS TROMBONE.

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SOLO TONGUEING POLKA.

"The Tripod."

T. E. BULCH.
6 to Coda

ST. KILDA CITY BAND

The musical score is written for Bass Trombone and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes a section marked '6'. The second staff continues the melody with a forte (ff) dynamic. The third staff features a piano (p) dynamic and a section marked '6'. The fourth staff returns to a forte (ff) dynamic and includes a section marked '6'. The fifth staff continues with a forte (ff) dynamic and a section marked '6'. The sixth staff concludes the piece with a forte (ff) dynamic and a section marked '6'. A coda section follows, marked 'CODA.' and 'D.C.', with a forte (ff) dynamic.

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EUPHONIUM B \flat



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SOLO TONGUEING POLKA "The Tripod"

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

ff 2 to Coda ϕ p ff ff Solo. p ff D.C.

CODA. ϕ

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BASS E.



SOLO TONGUEING POLKA. "The Tripod"

ST. KILDA CITY BAND

T. E. BULCH.

ST. KILDA CITY BAND

ff

p to Coda

ff

p

ff

p

ff

CODA.

ff

D.C.

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BASS B^b



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T. E. BULCH.

SOLO TONGUEING POLKA.

"The Tripod"
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BASS DRUM.



SOLO TONGUEING POLKA. „The Tripod“

T.E.BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

to Coda. 1

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SIDE DRUM.

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SOLO TONGUEING POLKA. „The Tripod.“

ST. KILDA CITY BAND

T.E. BULCH.

ST. KILDA CITY BAND

to Coda

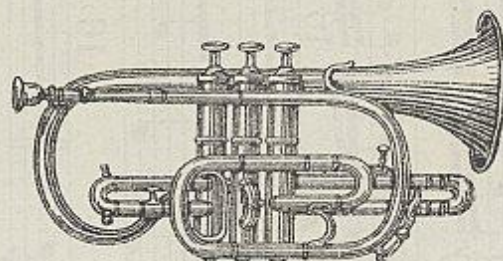
ff 15 ff 16 ff 16 ff CODA. D.C.

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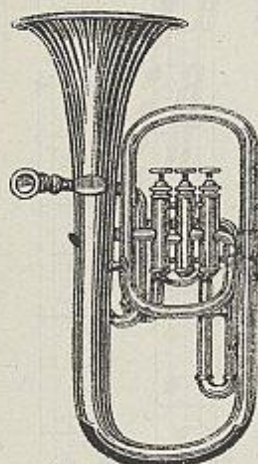
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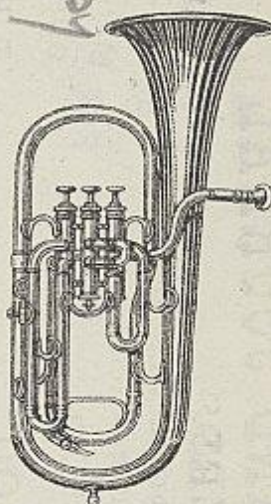
MELBOURNE, BALLARAT, BENDIGO & GEELONG



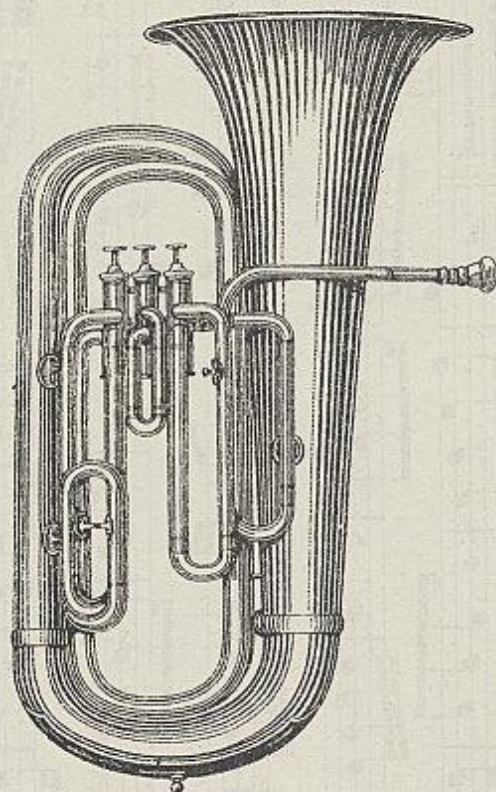
B[♭] Cornet
Class A.



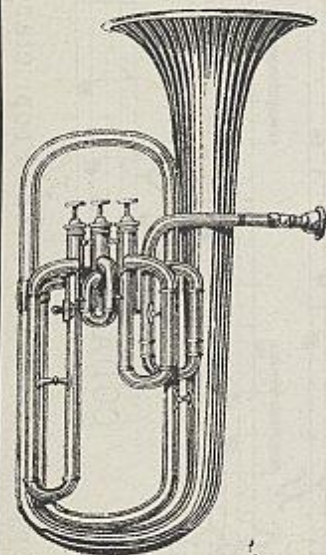
E[♭] Tenor Horn
Class A.



E[♭] Tenor Horn
Light Valves.



B[♭] Contra Bass.

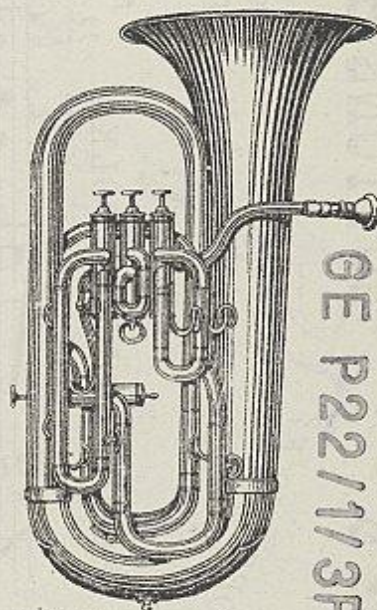


B[♭] Baritone
Class A

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4 Valves

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